



Two New Members Added to AKT Board

Two new members have been added to the AKT Board of Directors as a result of divisional balloting in April. **Rick Tyler**, McPherson, was selected as the Chair-Elect for the University/College Division, and **Ric Averill**, of Lawrence, is the new Chair-Elect for the Children's Theatre Division.

According to AKT By-Laws, Board membership is a two-year commitment. One year is spent as chair-elect, followed by a year as chairperson of the division.

U/C Division Plans Festival

The University/College Division of AKT is planning a "Theatre Festival," Nov. 10, 1990, at Hutchinson Community College.

The event seeks to include faculty and students, particularly from the state's smaller private colleges, community colleges and "...interested theatre people anywhere," according to **Diane DeFranco-Kling**, division chair.

"These small colleges and junior colleges represent a majority of our membership, who, with limited resources and manpower (most have one- or two-person departments), seek to provide their communities with quality productions, and who are the 'theatre resource people' in their respective locations," she said. "The festival will provide a means of sharing productions, encouraging acting students and communicating the concerns and needs of small theatre departments."

Performances of one-act plays (originals are especially encouraged) will be presented, along with an acting audition workshop where students can get pointers on audition material for the major auditions coming up this spring.

Interested in attending to date, according to festival host **Bill Brewer**, are HCC, Sterling College, Bethany College, McPherson College, KSU, and Fort Hays State University.

For further information concerning the festival, contact committee members **Diane DeFranco-Kling**, Sterling College, 316-278-2173; **Bill Brewer**, Hutchinson Community College, 316-665-3592; or **Bob Amsden**, Bethany College, 913-227-3311.

Save This Issue!

This *Marquee* contains the 1990 listings of "AKT Script Library Holdings." More than 250 titles have been added to last year's list, making a total of more than 830 titles available to AKT borrowers.

Remember: all it costs to check out reading copies of scripts is the return postage, and phone inquiries (316-685-9306) are always welcome.

The new officers assumed their new duties at the May board meeting.

Originally from Waterloo, Iowa, **Rick Tyler**, currently assistant professor of speech at his alma mater, received his B.A. degree in Speech/Theatre from McPherson College in 1974. He then taught at Buhler High School for two years prior to earning his M.A. from Emporia State University in 1977.

Tyler is also currently a doctoral student at Michigan State University; his dissertation will center on secondary theatre education curriculum for the State of Kansas.

In addition to the more than 75 productions he has staged at McPherson College since joining the faculty in 1977, Tyler has also designed sets for Emporia State, Horsefeathers & Applesauce Summer Theatre, Vassar Playhouse, Michigan State, and the McPherson Theatre Guild, which he has also served as a member of the board of directors.

Ric Averill is a playwright, producer, director, composer, actor, musician, and teacher. As artistic director of the Seem-To-Be Players, a Lawrence-based children's theatre company, since 1973, he has writ-



Rick Tyler

ten and performed in more than 150 productions, led drama workshops as an artist-in-residence, and toured throughout the State of Kansas and the Midwest

(Continued on page 7)

Letter-Writing Campaign Urged To Protect NEA Funding Levels

The ACAAK Update for May 1990 contained the following article:

"With all of the discussion on the future of the National Endowment for the Arts (NEA), both in the press and on Capitol Hill, it is now more important than ever that we exert one of our most powerful means of influence — LETTERS TO MEMBERS OF CONGRESS & SENATE.

"One easy way of doing this is to call 1-900-226-ARTS. For \$4.50, billed to your telephone, they will send a telegram to your senators and representative stating your support of the NEA.

"It is quick, easy and inexpensive (three telegrams for \$4.50) way to make your voice heard."

For AKT members who would like to write to Washington concerning their support for renewed funding, the following addresses are provided:

The Hon. Nancy Landon Kassebaum
302 Russell Senate Office Building
Washington, DC 20510
202-224-4774

(Local offices in Wichita, Topeka, Garden City and Prairie Village.)

The Hon. Pat Roberts
1323 Longworth House Office Building
Washington, DC 20515
202-225-2715

(Local offices in Dodge City, Salina and Norton)

The Hon. Jan Meyers
315 Cannon House Office Building
Washington, DC 20515
202-225-2865

(Local offices in Kansas City and Overland Park)

The Hon. Bob Whittaker
2436 Rayburn House Office Building
Washington, DC 20515
202-225-3911

(Local offices in Augusta, Pittsburg, McPherson and Emporia)

The Hon. Robert Dole
141 Hart Senate Office Building
Washington, DC 20510
202-224-6521

(Local offices in Kansas City, Topeka, and Wichita)

The Hon. Jim Slattery
1719 Longworth House Office Building
Washington, DC 20515
202-225-6601

(Local office in Topeka)

The Hon. Dan Glickman
1212 Longworth House Office Bldg
Washington, DC 20515
202-225-6216

(Local offices in Hutchinson and Wichita)

Community Theatres Discuss Volunteers At Workshop

by Kathi Ellis

Representatives from community theatres in Andover, Atchison, Derby, Dodge City, Great Bend, Hutchinson, Lyons, Russell, Salina and Stafford gathered for an all-day session with **Rick Von Feldt** in Great Bend, July 22nd.

This session's focus was on **Volunteerism**, a concern that all community theatres had voiced as a priority when we met in May. Rick's workshop focused on three major areas concerning volunteers: Understanding volunteers; Recruiting volunteers; and Maintaining the volunteer base. He finished with: The Final Secret!

Understanding WHY people volunteer covered understanding volunteers' motives, how to motivate volunteers, defining YOUR theatre's needs and creating leadership for the volunteers. Recruiting volunteers pointed us towards recruiting specifically, making it easy to be a volunteer, establishing "points of entry" and ladders of progression for volunteers, destroying the myth of volunteering in the theatre, ensuring that recruiting is ongoing and ASKING people to volunteer. Maintaining the volunteer base covered the creation of an orientation program, communication with all volunteers, establishment of reward systems, education and some kind of feedback for the whole program. **The Big Secret? - DO IT!!**

The latter part of the afternoon was

devoted to reports from the *Communication and Education Committees* set up at the Wichita meeting in May. Communication reported that they had had a 30% response rate from their first letter, and they would be sending out a second letter in August together with a questionnaire which they would ask ALL member theatres to complete as a first step to establishing an accurate profile of all theatres in the community theatre division. (So if YOU don't have time to complete it, make sure it gets to someone who does!)

Education reported that they were hopeful of establishing the promised three workshops before next convention. Tentative locations were announced for Chanute (East Kansas), Andover (Central) - possibly in October - and Dodge City (West). Topics being considered for half-day sessions include grant writing, audience development, goal setting, how to direct, building sets with minimal budgets, and creative use of non-traditional theatre spaces.

Great Bend Community Theatre was our host theatre and they provided both wonderful coffee and munchies to help us get moving at the beginning of the day, and a great spread at lunchtime. The dinner hour was spent at the Petroleum Club, almost everyone staying for dinner and the highlight of the day: a tour of our host's recently acquired *Crest* motion picture theatre which will become their new home. GBCT purchased the movie

theatre which they will renovate and turn over the the city to maintain whilst remaining prime user status - if this sounds similar to Salina, it is based on their experience: see what can happen if you come to convention and share your ideas with each other!

Great Bend has to raise \$100,000 by August 16th in order to take advantage of several matching funds offers they've received. If any AKT members would like to help out a fellow theatre, monies are being received by **Robert Feldt**, Fundraising Chair, Great Bend Community Theatre, Box 461, Great Bend, KS 67530.

At the end of the day, the general feeling was that the next major topic to be addressed by the community theatre division as a whole is **Fundraising**. The possibility of establishing a panel with information from corporate, government, and foundation giving will be explored by **Denny Vick**, Community Chair, and **John Gedraitis**, AKT Executive Director.

Once again, we would like to emphasize that any AKT member, especially anyone affiliated with an AKT member community theatre, board, staff, volunteer, guild, etc. - is welcome at these meetings. Also, if you are the only one from your theatre group to receive *Marquee*, please pass on this information to anyone who may be interested in attending the full CT meetings or any of the regional workshops being planned; they are planned to help YOU!

FROM THE PRESIDENT

Dear Members,

We are quickly approaching the start of our next fiscal year which I sincerely hope will become a banner year for this organization. A number of issues and changes are continuing to face the Board.

We have recently changed our meeting schedule from monthly to quarterly. Although we meet less, it's now expected that your division heads will have more time to work on division concerns and activities. **Denny Vick**, division chair for community theatre, has embarked on an ambitious plan to host a series of workshops around the state dealing with important issues in community theatre. **Diane DeFranco-Kling**, university and college division, has come up with a similar idea but specifically directed toward junior colleges and small colleges.

I hope all of you will work with **Steve Mills**, membership chair, later this fall when we begin our membership drive for 90-91. The membership funds raised at that time are the most significant funds necessary to cover our operational expenses. Each year, we develop a budget based on projected membership. A major fluctuation in this amount can have an extremely positive or negative impact on the organization.

With all the exciting plans for our convention and the implementing of statewide workshops, I project that membership will be up, thereby improving our fiscal outlook for 90-91. One thing that all of you can begin thinking about is: What type of workshop you would like to participate in and or attend? We are in the early planning stages now, so give it some thought and be ready to respond to **Phil Kinen's** request later this fall.

I'm happy to report that we have received an increase in our grant request from KAC. Also, we are in the process of discussing funding packages for the various divisions so that workshops and other types of activities can continue to occur throughout the year.

This organization can only be as good as its membership. We need your input and cooperation. We need you to pass the word that AKT is an important state organization. We thrive on new creative ideas, so do your best to help us stay active.

As a last point, I'm sure many of you have received information from regional and national organizations regarding the funding for the NEA. This is one of the most important issues of our decade and one that has stimulated every arts group in the country to action. Our state's senators need to hear from you. Some are in

favor of more strict guidelines (controls, censorship, call it what you will) regarding NEA grant funding. Some are even doing commercials for Jesse Helms (see *Topeka Capital Journal* - 7/10/90), the person who is actively trying to damage national support for the arts in this country. I encourage all of you to write and encourage them to vote in support of NEA and against changes in guidelines or level of funding.

John Hunter

Ben Nye's Classic Makeup Kit

Theatre professionals say it performs flawlessly with style and accuracy. Valued at \$65, its low retail price is \$25.95.

Five color combinations: White Female, Male; Olive Female, Male; Black Female, Male.

Send for our New Catalog with Color Palette.

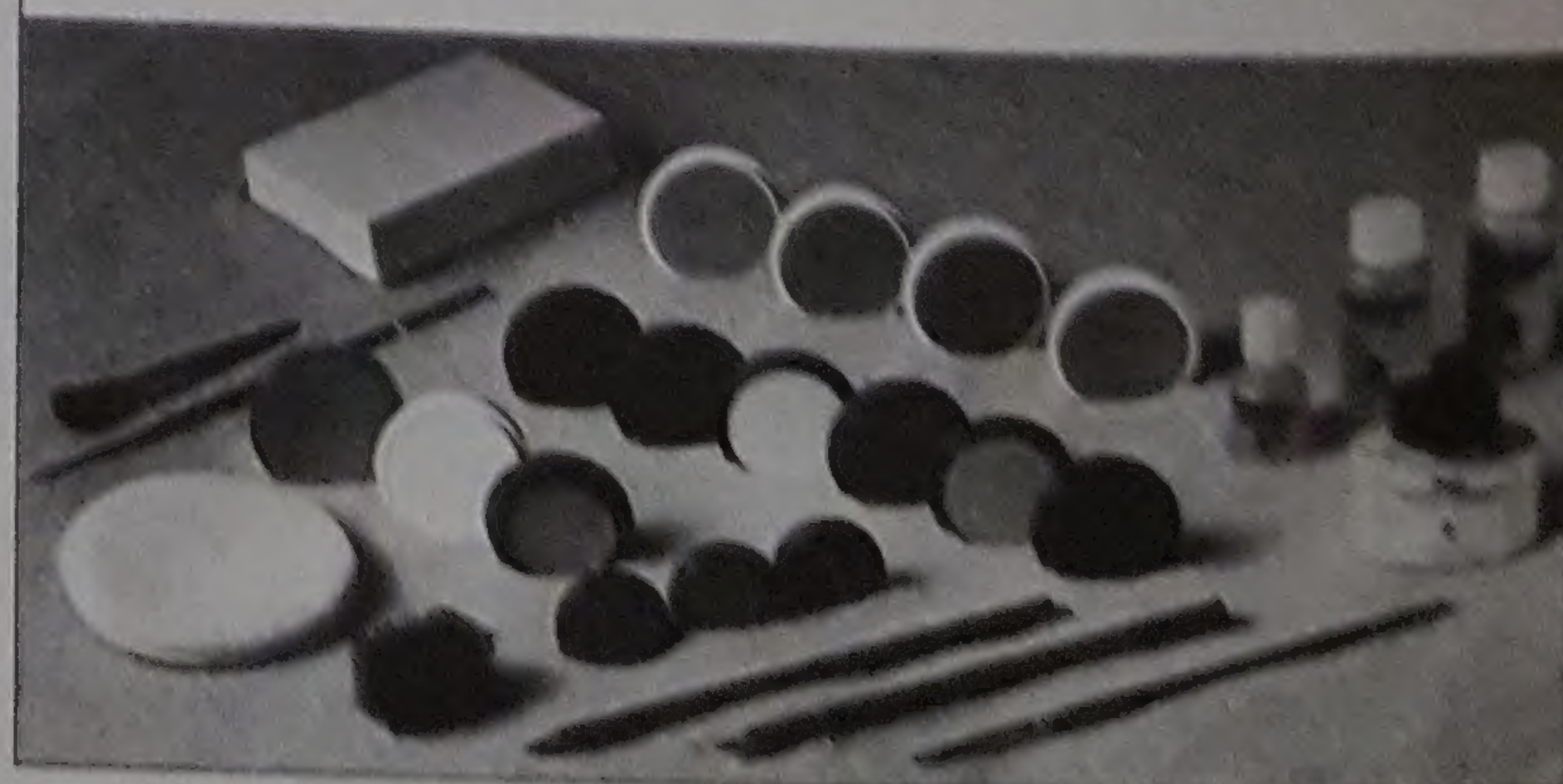
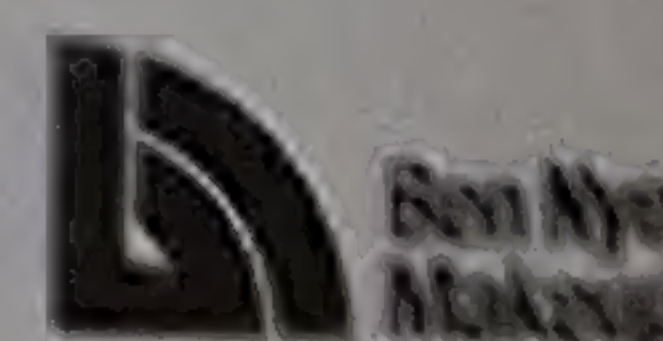
Add \$2.50 shipping for the first kit, \$1.00 each additional.

Ben Nye Company, Inc.

11571 Santa Monica Boulevard

Los Angeles, California 90025

213-477-0443 FAX 213-479-1930



AKT Script Library Holdings - 1990

Here is the latest update of play titles available in the AKT Library. Members may check out reading copies of any script by mailing or calling a request to the AKT Central Office. Borrowers are responsible for return postage on mail requests.

Members are also welcome to come to the library in person and browse. Normal hours are 8 a.m. to 5 p.m. Monday through Friday. The library can also be available evenings and weekends by special

appointment.

The AKT Budget occasionally has some funds available for purchase of additional scripts to be added to the collection. If you have ideas of plays which should be purchased, please write your suggestions on a card and mail it to the AKT Central Office, 949 Parklane, Suite #332, Wichita, KS 67218.

In addition, as your theatre completes productions, it has been suggested that an extra copy of two of your scripts could be

donated to the library to enhance the collection. (Some theatres have even suggested purchasing an extra script for AKT when they order copies for their casts. This is an excellent, inexpensive way for member theatres to contribute to an AKT project which benefits other theatres throughout the state.) Donations are always welcome at any time. For further information call (316) 685-9306.

A

A-B-C (America Before Columbus)	0456
Abraham & Isaac	0307
Absence of a Cello, The	0071
Absurd Person Singular	0387
Addict	0457
Adding Machine, The	0420
Accent on Youth	0734
Affair, The	0652
Agamemnon	0438, 0558
Agatha Christie Made Me Do It	0458
Agnes Of God	0589
Ah, Wilderness	0178, 0560
Aladdin	0094
Alexander and Three Small Plays	0428
All For Love	0074, 0391
All My Sons	0389, 0420, 0421
All Summer Long	0754
All Over Town	0703, 0724
All The Way Home	0655, 0813
Alone Together	0576
America Hurrah	0390
American Drama, From the	0612
American Dream, The	0409
American Kaleidoscope	0143
American Realism, 3 Dramas of	0615
Amicable Parting	0796
Amorous Flea, The	0199
Amphitruon 38	0761
An Agent From the IRS	0393
Anastasia	0698
And Then I Wrote	0340
Andersonville Trial, The	0195
Andromache	0293
Angel Street	0388
Anna Christie	0066
Anniversary Waltz	0659
Anthology of Greek Drama, An	0438
Antigone	0367, 0413, 0438, 0441
Antony and Cleopatra	0366
Any Famous Last Words?	0595
Any Wednesday	0364
Apollo of Bellac	0520
Applause	0412
Apple Tree, The	0700
Apple Pie	0365
Appleseed	0382
Ardele	0561
Aria Da Capo	0411
Arms and the Man	0077
Around the World in Eighty Days	0076
Arsenic and Old Lace	0069
Art of Coarse Acting, The	0545
Art of Dramatic Art, The	0431
Arts in Education Partners	0546
Arts in Education Source Book	0549
As You Like It	0075
Athaliah	0293
Auntie Mame	0015
Autumn Garden, The	0014
Awake and Sing	

B

Babes in Toyland	0406
Bad Seed	0459
Baker's Gay Nineties Scrapbook	0040
Baker Street	0098
Baker's Roaring 20's Scrapbook	0690
Banker's Dilemma, The	0101
Banker's Hours	0578
Barefoot in the Park	0022
Baroque & Restoration Theatre	0039
Barrett's of Wimpole Street, The	0074
Bat, The	0592
Beanstalk!	0049
Beauty Part, The	0460
Becket	0738
Bedroom Farce	0078
Beethoven's Tenth	0085
Beggar on Horseback	0341
Beggar's Opera, The	0420
Believe Me Xantippe	0073
Bell, Book and Candle	0041
Benito Cereno	0035
Beowulf	0429
Bertha and Other Plays	0461
Best Christmas Pageant Ever, The	0784
Best Man, The	0605
Best Plays by Chekhov	0714
Best Plays of 1923-1924, The	0407, 0556
Best Plays of 1928-1929, The	0624
Best Plays of 1938-1939, The	0625
Best Plays of 1940-1941, The	0626
Best Plays of 1941-1942, The	0627
	0632

Best Plays of 1943-1944, The	0628
Best Plays of 1946-1947, The	0629
Best Plays of 1951-1952, The	0630
Best Plays of 1957-1958, The	0631
Best Short Plays of 1979, The	0408
Between Two Thieves	0179
Beyond the Horizon	0034
Big Fish Little Fish	0693
Billy Liar	0033
Birthday Party and The Room, The	0617
Birthday Party, The	0530
Black Chiffon	0032
Black Comedy	0268
Blackboard Jungle, The	0031
Black Elk Speaks	0815
Blind Date	0408
Blithe Spirit	0197
Bloody Jack	0462
Blues For Mr. Charlie	0657
Boeing-Boeing	0030
Bogus Bride, The	0029
Born Yesterday	0141
Boy Meets Girl	0719
Boys in the Band, The	0429
Brass Butterfly, The	0789
Brer Rabbit's Big Secret	0093
Brighton Beach Memoirs	0745
Brighten The Corner	0786
Britannicus	0293
Brontosauras	0408
Brothers, The	0336
Bullshot Drummond	0159
Bus Stop	0198
Butley	0303

C

Cabaret	0412
Cabin 12	0408
Cactus Flower	0167
Caesar and Cleopatra	0309
Cage, The	0555
Caine Mutiny Court Martial, The	0196
Camelot	0412
Camino Real	0263
Candida	0413
Career	0684
Caretaker, The	0562
Case of Liebel, A	0665
Caesar at the Rubicon	0694
Cat on a Hot Tin Roof	0028, 0565
Cat Princess, The	0322
Catch Me If You Can	0402
Celebrating Christmas	0084
Celebration	0145
Ceremonies in Dark Old Men	0526
Changing Room, The	0305
Champagne Complex	0822
Chapter Two	0160
Charlie and the Chocolate Factory	0596
Charley's Aunt	0047
Cherry Orchard, The	0407, 0556
Child's Play	0654
Children, 25 Non-Royalty Plays for	0642
Children's Hour, The	0048
Chiltern Hundreds, The	0785
Chinese Prime Minister, The	0046
Chinese Restaurant Syndrome	0408
Chinook	0100
Choephori, The	0558
Christmas Carol, A	0342
Cid, The	0074, 0293
Cinderella	0385, 0463
Cinderella, Cinderella	0598
Cinna	0293
Clarence Day's Life With Mother	0134
Classic Theatre, The (Vol. 1)	0410
Collected Works of Jane Bowlen	0427
Come Blow Your Horn	0045
Complaisant Lover, The	0670
Conference of the Birds, The	0257
Constant Wife, The	0044
Continental Plays (vol 1)	0641
Cotton Patch Gospel	0043
Country Christmas Carol, A	0464
Country Wife, The	0074, 0337
Cradle Song, A	0722
Critic's Choice	0042
Crocodile Smile, The	0805
Crucible, The	0027
Curious Savage, The	0174
Crystal and the Fox and the Mundy Scheme	0699

D

Da	0026
Dangerous Corner	0025

Dark at the Top of the Stairs	0024
Dark of the Moon	0023
Dark Pony	0288
Day in the Deadwood	0022
Deadwood Dick (The Game of Gold)	0156
Dear Me, The Sky is Falling	0157
Death of a Salesman	0423, 0563
Death Takes a Holiday	0600
Deathtrap	0158
Design for Living	0163
Design for Murder	0021
Designing & Making Stage Scenery	0346
Desire Under the Elms	0066
Desperate Hours, The	0672
Detective Story	0679
Development of Shakespeare's Imagery	0314
Development of the Theatre, The	0416
Devil and Daniel Webster, The	0411
Devil's Advocate	0619
Dial "M" for Murder	0232
Diary of Anne Frank, The	0020
Distaff Side, The	0019
Divide... and Multiply	0321
Doctor Faustus	0294, 0307
Doctor in Spite of Himself, A	0054, 0264
Doctor in the House	0265
Doll's House, A	0424
Don't Bother Me, I Can't Cope	0835
Don't Drink the Water	0176
Don't Run Around in the Nude!	0465
Double Door	0149
Dr. Cook's Garden	0018
Dracula	0070
Dracula: The Musical?	0214
Dramatis Personae	0516
Dream World	0603
Dresser, The	0275
Duchess of Malfi, The	0294
Dust of the Road	0411
Dutchman	0150
Dybbuk, The	0637

E

Easy Skits, Blackouts, and Pantomimes	0064
Effective Management of Volunteer Programs	0585
Egad, What a Cad!	0581
Egghead, The	0797
Emmanuel	0787
Emperor Jones, The	0066, 0423, 0425
End of Summer	0406
Endgame	0302
Enemy of the People, An	0413, 0189, 0572
English Romantic Drama	0433
Enter Laughing	0304
Entertainer, The	0296
Epitaph for George Dillon	0295
Equus	0306
Ernie's Incredible Illucination	0408
Essential Shakespeare, An	0437
Ethan Frome	0299
Eumenides	0558
Everybody Loves Opal	0298
Everyman	0307
Everything in the Garden	0297
Everything's Jim Dandy	0466
Exit the King	0300
Eycfellgloffenhootenanniemerry	0510

F

Family Man, A	0404
Family Portrait	0301
Famous American Plays of the 1920s	0426
Famous American Plays of the 1930s	0406
Famous American Plays of the 1940s	0421
Famous American Plays of the 1950s	0429
Fanny	0661
Fantastiks, The	0145
Far Country, A	0186
Farewell, Farewell Eugene	0748
Fate Worse Than Death, A	0579
Father's Day	0250
FAUGH (Fine Arts Under Graduate)	0467
Feathertop	0411
Feiffer's People	0248
Fiddler on the Roof	0527
Fifteen American One-Act Plays	0411
Fifth Season, The	0733
Finishing Touches	0249, 0566
Fiorello!	0412
Firebugs, The	0780, 0826
Fireman's Flame, The	0749
First Impressions	0766
First Lady	0821
First Monday in October	0138
First Signs of Decadence	0468

(Continued on page 4)
Page 3

AKT Script Library, cont'd...

(Continued from page 3)

Five and Ten

0063

Five Dollar Bill, The

0122

Flea in Her Ear, A

0775

Foot In The Door, A

0469

For Colored Girls Who Have Considered
Suicide When the Rainbow is Enuff

0120

Fortune and Men's Eyes

0692

For Women Only

0081

Forty Carats

0170

Four English Tragedies

0610

Four Great Comedies of the Restoration
& 18th Century

0337

Four Great Elizabethan Plays

0294

Four Modern Plays

0423

Four One-Acts by Woody Allen

0516

Four Plays by Bernard Shaw

0309

Frankenstein: The Monster Play

0470

G

Galileo

0609

Gang's All Here, The

0685

Gammer Gurton's Needle

0471

Gaslight Gaities

0582

Gazebo, The

0181

Genius of the Early English, The

0307

Gentlemen Prefer Blondes

0706

Getting Out

0814

George and Margaret

0751

George Washington Slept Here

0123

Gettin' Hitched

0022

Gioconda Smile

0676

Gift of Time, A

0675

Girls in 509, The

0146

Glass Menagerie, The

0147, 0413, 0425

Golden Boy

0653

Golden Fleecing

0716

Goldilocks

0559

Good

0148

Good-Bye Again

0696

Good Doctor, The

0127

Good Housekeeping

0126

Grammercy Ghost

0125

Grass Roots Fundraising Book, The

0584

Great Funnies, The

0542

Great Musicals of the American Theatre

0412

Great Sebastians, The

0678

Greensleeve's Magic

0087

Guy de Maupassant's The Necklace

0278

H

Hadrian's 7

0801

Halfway Up the Tree

0711

Hairy Ape, The

0066

Hamlet

0124, 0557

Hands Across the Sea

0401

Hansel and Gretel

0099, 0472

Happiest Days of Your Life, The

0211

Happy Birthday

0791

Happy End

0276

Happy Journey, The

0121

Happy Time, The

0190

Happyville

0473

Harlequinade

0166

Harold

0449

Harvey

0192

Hasty Heart, The

0807

Haunting of Hill House, The

0165

Hearbreak House

0309

Heathen Pioneer

0161

Hedda Gabler

0423, 0424

Heidi

0474

Heiress, The

0757

Hello, Dolly!

0144

Henry IV (part one)

0162, 0557

Here Lies Jeremy Troy

0361

Here's To You, Grandma

0451

High Noon in the Styrofoam

0480

Hilda Crane

0618

Hippolytus

0438

History of the Modern Theatre

0544

History of the Theatre

0415

History of Tom Jones, The

0485

Hogan's Goat

0429

Hole in the Head, A

0260

Holiday

0426

Holiday for Lovers

0267

Hollow, The

0266

Home

0707

Homecoming, The

0538

Home of the Brave

0421

Honesuckle Hedge, The

0778

Hoodwinked

0277

Hopscotch

0408

Hostage, The

0562

Hotl Baltimore, The

0258

Hotel Paradiso

0251

Hottentot, The

0247

House of Blue Leaves, The

0245

Hughie

0560

Hope is the Thing with Feathers

0756

Victor Hugo, Three Plays by

0608

Hypochondriac, The

0430

I

I am a Camera

0658

I Just Wanna Tell Somebody

0486

I Never Sang for My Father

0188

I Never Saw Another Butterfly

0193

I Remember Mama

0591

I'm a Celebrity!

0453

Ibsen's Four Major Plays

0607

Iceman Cometh, The

0066, 0119

Idea of a Theatre, The

0448, 0551

Idiot's Delight

0244, 0406

If a Man Answers

0588

I'm Getting My Act Together and

0063

Taking It On the Road

0771,0831

Image of Elmo Doyle, The

0408

Imaginary Invalid, The

0054

Importance of Being Ernest, The

0164

Impromptu

0411

Impromptu Entertainment

0065

Inadmissible Evidence

0817

Incredible Years, The

0803

Innocents, The

0656

In the Matter of J. Robert Oppenheimer

0515

In The Summer House

0427

In White America

0129

Inadmissable Evidence

0137

In Celebration

0529

Incident at Vichy

0139

Indian Wants the Bronx, The

0429

Indians

0140

Inquest

0667

The Infamous Soothing System

0454

Inherit the Wind

0130

Inspector Calls, An

0392

Inspector General, The

0118

International Directory of Theatre,
Dance and Folklore Festivals

0418

Invisible Man, The

0455

Irregular Verb to Love, The

0072

It Happened to Hamelin

0481

It's a Dungere World

0482

J

January Thaw

0735

Janus

0673

J.B.

0136

Jason

0128

Jean Anouilh — five plays

0561

Jimmy Shine

0708

John Brown's Body

0151

Joy of Living, The

0644

Joyous Season, The

0764

Julius and Ethel

0829

Judy Garland

0443

Jumbo Christmas Book, The

0080

Junior Play - Readings

0079

Juvie

0483

K

Kansas Character, The

0830

Killing of Sister George, The

0802

Kind Lady

0152

Kind Sir

0153

King Lear

0557

King of Hearts

0559

King Stag, The

0410

Klondike Kalamity

0154

Knack, The

0261

L

Lady Dither's Ghost

0484

Lady in the Dark

0412

Laff Revue, The

0378

Land of the Dragon, The

0086

Lark, The

0561

Last Days of Lincoln, The

0635

Last of Mrs. Lincoln, The

0688

Last of the Red Hot Lovers

0131

Last Ten Miles of Avery J., The

0520

Late Christopher Bean, The

0135

Late Love

0777

Ladies at the Alamo

0731

Later Plays of Eugene O'Neill

0560

Leave It To Me

0412

Lemonade

0518

Lesson From Aloe's, A

0514

Life Studies

0067

Life with Father

0593

Lion, the Witch, and
the Wardrobe, The

0597

Lion in Winter, The

0132

Little Foxes, The

0133, 0425

Little Match Girl (the musical), The

0475

Little Mermaid, The

0476

Little Mary Sunshine

0379

Little Night Music, A

0262, 0412

Listeners, The

0674

Little Murders

0710

Little Nell, The Orphan Girl

0788

Live . . . From Golgotha

0477

Lone Star

0517

Lord Pengo

0769

Loss of Roses, A

0252

Lost in the Stars

0412, 0421

Lottery, The

0411

Love Is a Time of Day

0736

Love for Love

0074

Love of Four Colonels

0747

Love Rides the Rails

0574

Love From a Stranger

0243

Lovers

0253

Lu Ann Hampton Laverly Oberlander

0254

Luther

0524

Luv

0715

Lysistrata (Aristophanes)

0662

M

M*A*S*H

0447

M.C.P.

0022

Macbeth

0307

Mademoiselle Colombe

0561

Madwoman of Challiot, The

0114

Major Barbara

0256

Majority of One, A

0116

Makbeth

0478

Male Animal, The

0115

Man and Superman

0061

Man in the Glass Booth, The

0741

Man For All Seasons, A

0233, 0412, 0571

Man Who Came to Dinner, The

0103, 0425

Man Who Died at Twelve O'Clock

0411

Mandrake, The

0410

Many Moons

0234

Marat/Sade

0313, 0567

Marat/Sade

0820

Marriage-Go-Round, The

0177

Mary, Mary

0173, 0559

Mary, Mary and Other Plays

0559

Masks or Faces

0550

Masterpieces of Modern Spanish-Drama

0643

Masters of Modern Drama

0417

Matchmaker, The

0422

Me and Juliet

0686

Medea

0060, 0336, 0438

Medicine Man, The

0479

Meet Me in St. Louis

0518

Melting Pot, The

0059

Member of the Wedding, The

0058, 042

Menaechmi, The

0336

Merchant, The

0336

Messingkauf Dialogues, The

0541

Middle of the Night

0057

Midsummer Night's Dream

0413

Milk Train Doesn't Stop Here Anymore, The

0056

Mind with the Dirty Man, The

0742

Minature Plays, Another Book of

0640

Minick

0055

Mirandolina

0410

Misanthrope and Other Plays, The

0054

Misanthrope, The

0074

Miser, The

0074

Mishima

0053

Miss Julie

0523

Miss Lonelyhearts

0052

Mister Angel

0050

Mister Roberts

0051, 0425

Modern Ballet

0442

Modern British Drama

0562

Modern Drama

0436

Modern Theatre, The (3 vols)

0606

Money

0758

Monkey's Paw, The

0450

Monologues for Men

0062

Moon for the Misbegotten, A

0066, 0560

Moon of the Caribbees, The

0426

Moon Up

0828

Morning's at Seven

0180

Mother Courage

0555

Mound Builders, The

0215

Mourning Becomes Electra

0066

Mousetrap, The

0168

Move Over, Mrs. Markham

0216

Mrs. Mike

0217

Much Ado About Nothing

0213, 0557

Mutual Benefit Life

0744

Murder by Membership Only

0487

Murder in Company

0338

My Dear Children

0536

My Fair Lady

0142

My Gun in Pink

0488

My Three Angels

0104

N

Neighbors, The

0411

Nerd, The

0587

New Girl in Town

0646

Never Too Late

0117

New Plays from the Black Theatre

0432

New Theatre of Europe

0555

Next Contestant, The

0408

Nicholas Nickleby

0345

Night Music

0638

Night Must Fall

0343

Night of the Iguana, The

0344, 0564

Night Watch

0370

Nineteen Eighty-Four

0373

No More Secrets: The Musical

0279

No One Knows How

0737

No Sex Please, We're British

0003

No Time for Heaven

0489

Noah

0354

Nobody Loves an Albatross

0353

Noises Off

0604

Norman Conquests, The

0352

Nothing But Nonsense

0371

Not Now Darling

0779, 0827

No Time for Sergeants

0677

Nude with Violin

0664

Nuts, Bolts, and Carnations

0490

O

O, Little Town

0491

Odd Couple, The

0171

Oedipus at Colonus

0441

Oedipus the King

0372, 0438, 0441, 0570

Of Mice and Men

0406

Oh Coward!

0400

Oklahoma!

0403

Old Acquaintance

0363

Old Lady Shows Her Medals, The

0221

Old Soak, The

0218

Oldest Living Graduate, The

0212

On Golden Pond

0374

On Men! Oh Women!

0762

Off Off Broadway, New Plays from

0643

Old New Hampshire Home

0583

O Mistress Mine

0818

On Whitman Avenue

0726

Once In a Lifetime

0185

Once More, With Feeling

0681

Eugene O'Neill: Ten Lost Plays

0636

Only An Orphan Girl

0875

(Continued on page 5)

AKT Script Library, cont'd...

(Continued from page 4)

Our Mister Hogan
Owl and the Pussy Cat, The
One Way Pendulum
Opera Themes and Plots
Orrestein Trilogy, The
Orpheus Descending
Other Heart, The
Our Hearts Were Young and Gay
Our Town
Out Cry
Out of the Frying Pan
Outside In

P

Pack of Lies
Pajama Game, The
Pair of Sixes, A
Pale Pink Dragon, the
Papers on Acting
Paradox of Acting, The
Parted on Her Wedding Morn
Partners in the Arts
Participation Theatre For Young Audiences
Pecos Bill and Shue-Foot Sue
Peg O'My Heart
Penny and the Magic Medallion
Penny Wise
Marat/Sade
Peter, Peter, Pumpkin Eater
Phaedra
Philadelphia Story, The
Philadelphia, Here I Come!
Phoenix Too Frequent, A
Phormio
Photo Finish
Picnic
Pictures in the Hallway
Pinchpenny Phantom
of the Opera, The
Pirandello, Three Plays by
Pink Panther Strikes Again, The
Pinocchio
Plain and Fancy
Playbill: I'm Not Rappaport
Playbill: Sweet Charity
Playbill: The Mystery of Edwin Drood
Playboy of the Western World
Playmaking
Plays for the Theatre
Plays Magazine For Young People
Plays for Children
Plays The Thing, The
Playwrights on Playwriting
Plaza Suite
Point of No Return
Polyeucte
Ponder Heart, The
Pools Paradise
Porgy
Potting Shed, The
Present Laughter
Price, The
Pride and Prejudice
Prime of Miss Jean Brodie, The
Princess and the Swineherd, The
Principles and Styles in Acting
Prisoner of Second Avenue, The
Prisoner, The
Private Ear, The
Private Lives
Professor Zucchini's Traveling
Promises, Promises
Proscenium and Sight-Lines
Public Eye, The
Pullman Car Hiawatha
Pump Boys & Dinettes
Punch and Judy
Purdie Victorious
Pure as the Driven Snow
Pursuit of Happiness, The
Puss in Boots
Pygmalion

Q

Quadrille
Quick Tricks

R

Rag Dolls
Rainmaker, The
Raisin in the Sun, A
Rapunzel and the Witch
Rashomon
Rats
Rats, The
Rattle Of a Simple Man
Real Inspector Hound, The
Recent American Drama
Reclining Figure
Reckless
Red Carnations
Red Shoes, The
Rehearsal, The
Relative Values
Requiem for a Heavyweight
Restless Heart
Rest Assured
Remains to be Seen
Reunion
Revue Unique
(Humorous Satirical Paradoxical)
Rich and Famous
Riders to the Sea
Rimers of Eldritch, The
Ring Around Elizabeth
Ring Around the Moon

0723
0620
0562
0328
0358
0521
0350
0187
0175, 0422
0315
0230
0512
0728
0647
0271
0594
0552
0550
0580
0548
0323
0320
0274
0492
0272
0313, 0567
0091
0074, 0293, 0430
0317
0519
0002
0336
0224
0006
0005
0760
0639
0517
0493
0695
0832
0834
0833
0225
0553
0444
0759
0642
0599
0554
0219
0816
0430
0668, 0783
0004
0426
0011
0339
0369
0351
0001
0092
0547
0010
0768
0399
0396
0494
0702
0327
0375
0200
0836
0096
0377
0792
0376
0495
0309, 0423
0663
0009
0496
0008
0347
0384
0795
0348
0349
0772
0283
0534
0680
0825
0411
0095
0648
0289
0280
0561
0601
0800
0288
0007
0287
0225
0286
0285
0368

Road to Rome, The
Roar Like a Dove
Robin Hood
Roman Drama
Romance Language
Room, The
Room for One Woman
Roomers
Roomful of Roses, A
Roots
Roman Candle
Romanoff and Juliet
Rope Dancers, The
Rose
Rose and the King, The
Rose Tattoo, The
Rosencrantz and Oldenstern Are Dead
Roas
Royal Family, The
Royal Hunt of the Sun
Ruling Class, The
Rumplestiltskin
Rumplestiltskin Is My Name
Runner Stumbles, The
Ruzzante Returns From The Wars

S

Sabrina Fair
Saga of Sagebrush Sal, The
Sailing
Saint Joan
Saint Joan of the Stockyards
Same Time, Next Year
Samson Agonistes
Scapino!
Scenes from Soweto
School for Scandal, The
Sea Gull, The
Season in the Sun
Second Man, The
Second Shepherd's Play, The
Secret Affair of Mildred Wild,
See How They Run
Seidman and Son
Selected Plays of Eugene O'Neill
Send Me No Flowers
Separate Tables
Serious Business
Sergeant Musgrave's Dance
Servant of Two Masters, The
Seven Sisters
Seventeen
1776
Seven Year Itch, The
Shadow Box, The
William Shakespeare - 5 Plays
Shakespeare's Four Great Comedies
She Loves Me
She Stoops to Conquer
Shenandoah
Shining Princess of the Slender
Shivaree
Shoemaker's Holiday, The
Short and Sweet
Shot in the Dark, A
Shot in the Dark, A
Shuniken
Sicilian, The
Sign in Sidney Brustein's Window
Silent Night, Lonely Night
Silver Whistle, The
Simplified Stagecraft
Sister, Sister
Six Modern American Plays
Six Plays by Cornielle and Racine
Six Soviet Plays
Six Rms Riv Vu
Skin of our Teeth, The
Slave, The
Sleuth
Sly Fox
Snacks
Snow Queen, The
Snow White and the Seven Dwarfs
Social Security
Solid Gold Cadillac
Solitaire and Double Solitaire
Soon Jack November
Sophocles I
Sorry, Wrong Number
Source Book in Theatrical History
South Pacific
Split
Split Decision
Spokesong
Spoon River Anthology
Sport of My Mad Mother, The
Square Root of Wonderful, The
Stage Door
Stalag 17
Status Quo Vadis
Stepping Out
Still Alarm, The
Story of Mary Surratt, The
Strange Interlude
Street Scene
Streetcar Named Desire, A
Studies in Drama
Study guide for
Ted Tally's Terra Nova
Stunt Plays
Subject of Scandal and Concern, A
Subject was Roses, The
Subscribe Now!
Suddenly Last Summer
Suicide, The

0717
0226
0819
0336
0281
0530
0408
0477
0720
0562
0721
0746
0727
0821
0097
0284, 0573
0273
0616
0798
0528
0540
0090
0498
0259
0410

Suite in Three Keys
Summer and Smoke
Summer Dark
Summerfree
Sunday in New York
Sunken Bell, The
Sunrise at Campobello
Sunshine Boys, The
Sweeney Todd
Sweet Bird of Youth

T

Take Her, She's Mine
Take My Advice
Tales from the Arabian Nights
Talley's Folly
Taming of the Shrew, The
Tartuffe
Taste of Honey, A
Teahouse of the August Moon, The
Teen Talk
Tenderloin
Tender Trap, The
Ten Little Indians
Tenth Man, The
Tempest, The
Texas Tacky
That Championship Season
Theatre '54
Theatre '55
Theatre and Its Double
Theatre of the Absurd
Theatre of Peretz, The
Theory of the Modern Stage, The
They Knew What They Wanted
Thieves' Carnival
Thirty Famous 1-Act Plays
Thousand Clowns, A
Three Cuckolds, The
Three Great French Plays
Three Plays About Business
Three Plays by Ibsen
Three Plays by Thornton Wilder
Three Short Plays
Three Sisters, The
Three to One
Thunder Rock
Thurber Carnival, A
Thursday Evening
Tiger and the Horse, The
Tiger at the Gates
Tiger Tiger Burning Bright
Tiger, The
Tight Little Island
Time Limit
Time of Your Life, The
Time Remembered
To Grandmother's House We Go
Tobias and the Angel
To Gillian on Her 37th Birthday
To Kill a Mockingbird
Tom Jones
Tom Sawyer
Tom-Tom
Tonight We Improvise
Touch of the Poet, A
Toys in the Attic
Training for the Stage
Traveler's Rest
Treasure Island
Trelawny of the "Wells"
Tribute
Trifles
Trysting Place, The
Turn of the Screw, The
Tweedles
Twelfth Night
Twelfth Night
Twelve Angry Men
Twelve-Pound Look, The
Twice Around the Park
Two by Terry Plus One
Two Dozen Red Roses
Two Mrs. Carrolls, The
Typists and the Tiger, The
Typists, The

U

Uncle Vanya
Undercurrent, The
Uncle Harry
Uncommon Women and Others
Under Milk Wood
Under the Sycamore Tree
Unexpected Guest, The
Uninvited, The
Unknown Soldier and His Wife
Up from Paradise

V

Vasco
Vest Pocket Theatre
View from the Bridge, A
Visit, The
Voice and Articulation Drillbook
Volpone
Volpone (or the Fox)

W

Waiting for Godot
Waiting for the Parade
Wake Up, Darling
Wall, The
Waltz of the Toreadors, The
Way of the World, The
We Bombed in New Haven
We Won't Pay! We Won't Pay!

(Continued on page 6)
Page 5

AKT Script Library, cont'd. (Continued from page 5)

What A Life!	0370
What Every Woman Knows	0763
What Price Glory?	0426
What the Butler Saw	0325, 0568
When Ladies Meet	0331
When You Comin' Back, Red Ryder	0381
When We Are Married	0701
Whisper Into My Good Ear	0269
White House, The	0270
White Lies, The	0268
Who Killed Santa Claus?	0362
Who's Afraid of Virginia Woolf	0246
Who's Happy Now?	0689
Who's Life Is It Anyway?	0310
Who Was That Lady	
I Saw You With?	0794
Wicked Cooks, The	0555
Wild Bill	0452
Wild Duck, The	0424
William's Window	0507
William Shakespeare's	
Four Tragedies	0611
Willow and I, The	0808
Winnie-The-Pooh	0602
Winslow Boy, The	0155
Winter's Tale, The	0209
Winterset	0425
Wising Up!	0508
Wisteria Trees, The	0683
Without Love	0210
Witness for the Prosecution	0776
Wizard of Oz, The	0509
Wizard of Oz in the Wild West, The	0590
Wonderful Town	0412
World of Sholom Aleichem, The	0333
World We Live In, The	0332
Would-Be Invalid, The	0326
Y	
You Can't Take It With You	0194
You Know I Can't Hear You When	0172
The Water's Running	
Young and Beautiful, The	0774
Young Lady of Property, The	0782
Youngest, The	0765
Young Woodley	0324
Z	
Zoo Story, The	0409

On Getting Sponsors For Special Events

The June 1990 issue of **Communications Briefings** contained the following piece originally printed in **Motorsport Marketing News**. It can prove useful to AKT member theatres as well.

Companies don't sit there waiting to sponsor your event. You have to communicate what's in it for them. Here are some suggestions to help attract sponsors:

- **Communicate** specifically what the sponsor gets in return for sponsoring an event or team.
- **Communicate** the demographics of the people who are attending the event or watching a team. Be sure that the people attracted would be interested in the product and can afford to buy it.
- **State how much money** is needed from the sponsor.
- **Show how the sponsorship** can be measured. Will the company be able to trace sales, leads and exposure?
- **Explain how the sponsorship** might enhance the image of the company.
- **Communicate** that you and your organization will be easy to work with.
- **Realize that companies** need quite a bit of time to respond to proposals. Don't expect answers in a couple of weeks.
- **Remember to thank people** for considering your proposal—even if it's rejected.

Spread the Word!

**Invite a friend to
Join AKT - TODAY!!**

WCT Names New Administrative Director

After a year-long search, the board of the Wichita Community Theatre has appointed **Vince Landro** as its Administrative Director.

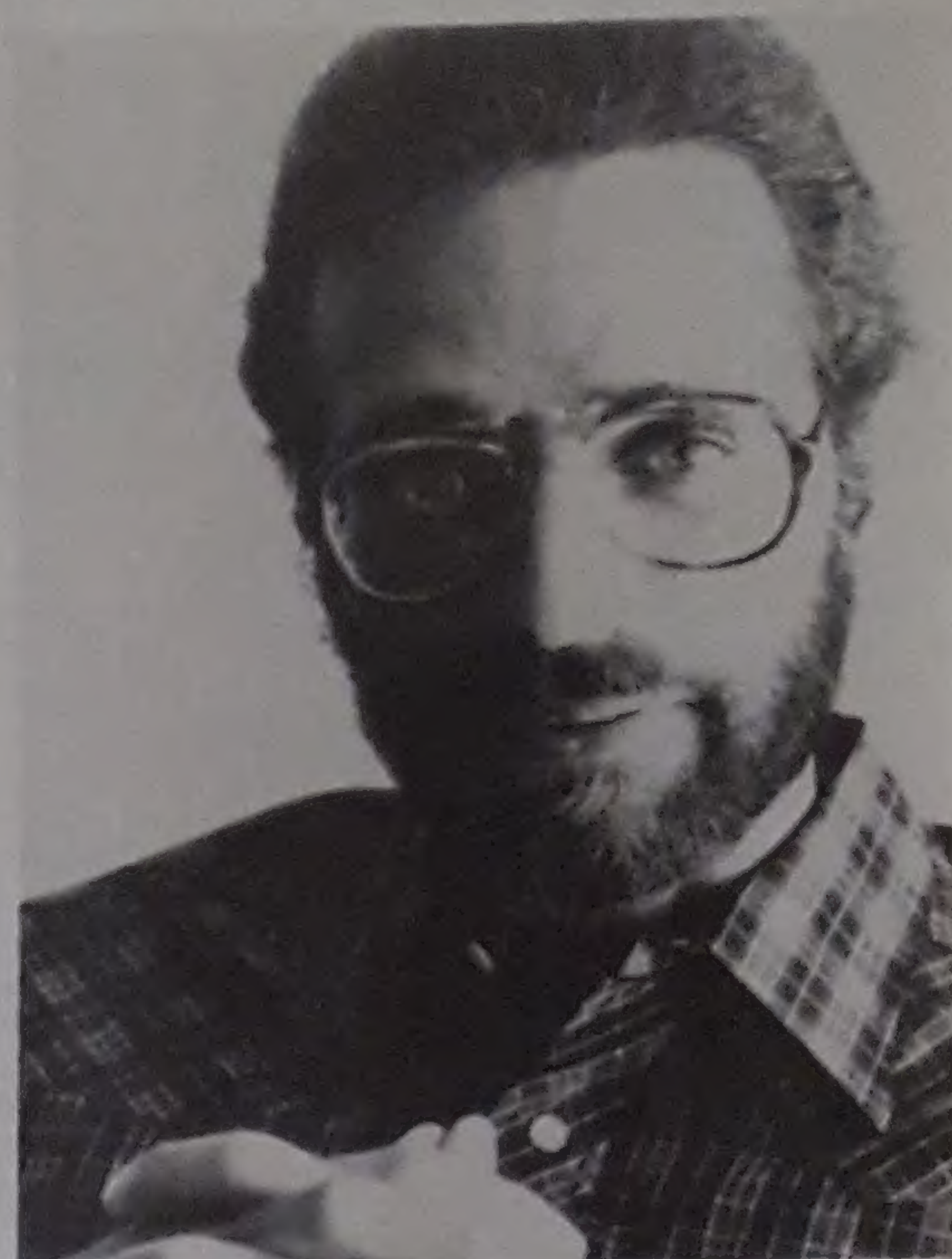
A native of Hazleton, Pennsylvania, Landro has been involved in the theatre as a producer and manager for nearly twenty years.

Beginning as an actor, he was a member of the acting companies of The Seattle Repertory Theatre and Oregon Shakespeare Festival, and later taught theatre at Oberlin College and The University of California and Santa Barbara.

Turning to behind-the-scenes work in the late 70s, Landro managed his own theatre in New England, returned to his home state to serve as marketing director of The Pittsburgh Dance Council in 1985, and, most recently, worked as an arts management consultant for community theatres in northeast Pennsylvania. He holds an M.F.A. degree in Directing from The University of Texas and M.A. in Arts Management from Indiana University.

The Administrative Director is a new position responsible for building WCT's season memberships, corporate underwriting base, and overall community awareness.

Landro's appointment completes the theatre's new team of three full-time staff members with professional theatre credits. **Clay E. Carrier**, a speech and theatre graduate of Mesa State College in Grand Junction, Colorado, now manages



Vince Landro

the day-to-day business of the theatre, including ticket sales, promotion, and public relations.

Bernie Wonsetler became WCT's new stage designer and Technical Director in February. Bernie holds a B.F.A. from Emporia State University and has served in technical roles at the Actors Theatre of Louisville, the Indiana Repertory Theatre, Music Theatre of Wichita, and the Wichita Children's Theatre.

We Use The Same Brands That We Sell

SALES

RENTALS



SERVICE

SCENERY

"The Lighting Professionals"

SECT THEATRICAL SUPPLIES, INC.

MAIN STORE: 406 E. 18TH ST. K.C., MO. 64108 (816) 471-1239
SCENE SHOP: 507 E. 16TH ST. K.C., MO. 64108 (816) 471-1233
(1-800-346-3026, x449)

Innovations of the Century -

LIGHT PALETTE®

FRESNELITE®

MANTRIX™

ENVIRON®

LEKOLITE®



**STRAND
LIGHTING**

A Subsidiary of Rank Industries America Inc

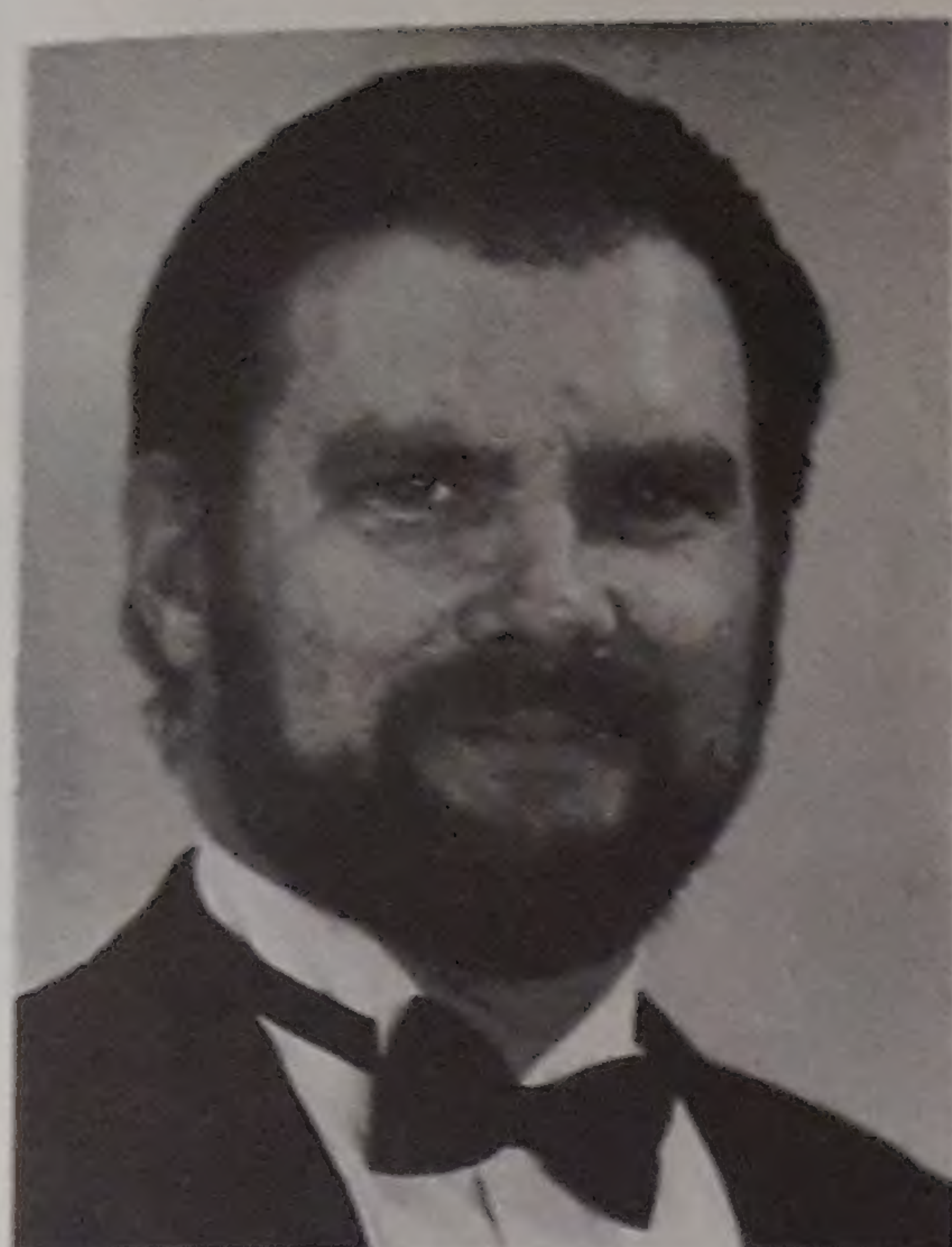
THEATRE LIGHTING AND CONTROLS

For more information, contact:

**S.E.C.T.
Theatrical Supplies, Inc.**
406 E. 18th
Kansas City, Missouri
816-471-1239

**Mercer-Zimmerman, Inc.
Manufacturers Representative**
1024 Hoel Parkway
Kansas City, Kansas 66102
Phone 913-621-5405

**Theatrical
Services
Inc.**
128 S. Washington
Wichita, Kansas 67202
316-263-4415



Ric Averill

New Board Members

(Continued from page 1)

under the auspices of the Kansas Arts Commission.

During the summer, Averill directs a musical melodrama company at the Apple Valley Farm Theatre, Lake Perry, Kansas. He holds a B.M. in music and an M.A. in children's theatre from the University of Kansas.

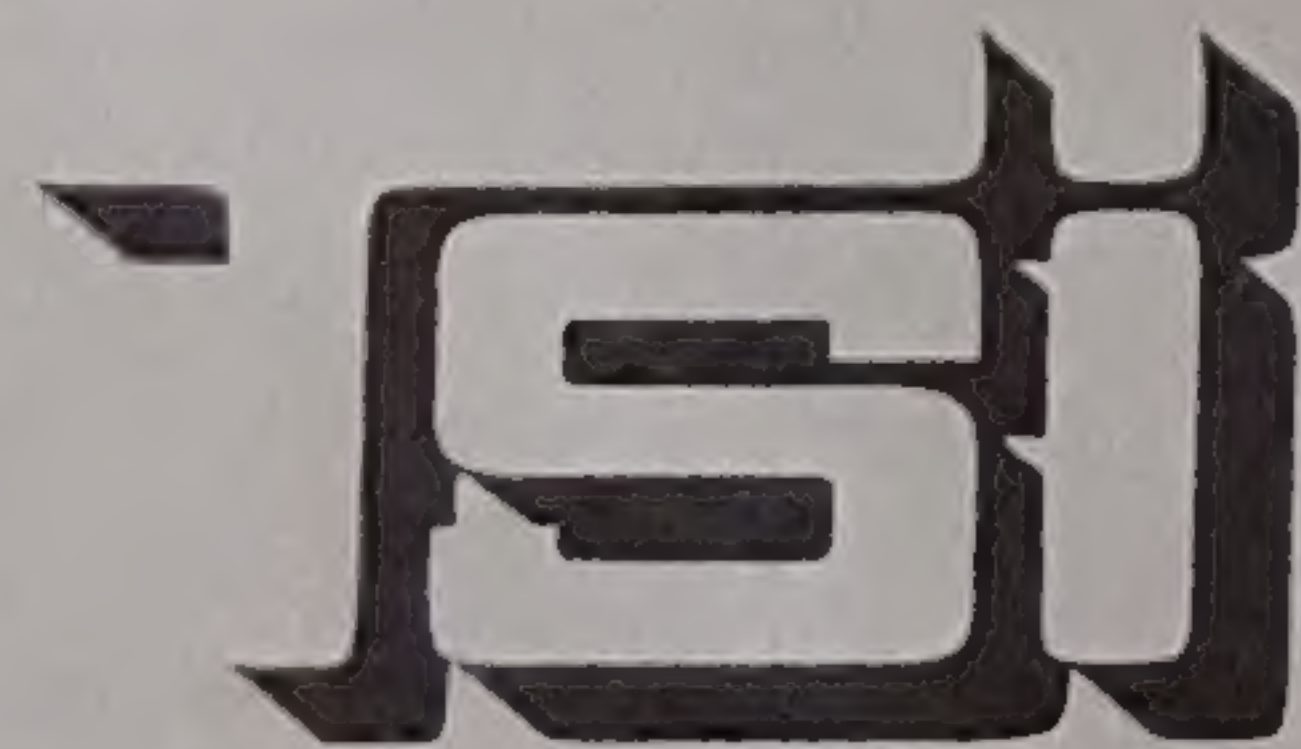
Among his other accomplishments, he was awarded the "Small Business Person of the Month" commendation by the Lawrence Chamber of Commerce in May 1987, and, in 1988, the Seem-To-Be Players and the Ric Averill Players were awarded an "Outstanding Achievement in Theatre" Award from AKT.

If your AKT membership
is valuable to you...

TELL A FRIEND!

(Invite him or her to join
us as well. We'll all benefit!)

Theatrical Services Inc.



stage lighting equipment
curtains and track
rental equipment
videotape sales & rental
theatre books
scenic supplies
make-up
equipment repair
everything for every
theatre . . .

Call or write for
our free catalog
128 S. Washington
Wichita, Kansas 67202
316-263-4415

— For All AKT Members — AKT Professional Division Questionnaire

Thank you for taking time to complete this questionnaire. It is important to you, to the Professional Division, and to AKT. Complete the form and add attached sheets for additional information. Send completed form to:

Repha Buckman, Chair
Professional Division AKT
Box 175
Sterling, Kansas 67579

Rebuilding the Division

The Division is basically inactive. Only three members attended our meeting in Manhattan. We lack focus due to loss of Audition and Symposium. Options are:

- _____ 1. Keep it as it is with representatives on the board and see what happens.
- _____ 2. Make it a resource chair.
- _____ 3. Expand the parameters for Divisional membership.
If so, how far? _____
- _____ 4. Dissolve the Division.
- _____ 5. Create crossovers with other divisions.

Concerning Membership

1. In what ways do you think AKT serves the Professional Division?

2. How does the Professional Division serve AKT?

3. How can we help the following?

Children's Theatre

Educational Theatre

Community Theatre

College Theatre

Playwrights/Composers/Lyricists

Artists-in-Education

Technical Suppliers

How to Aid Each Other

1. As members of the Division would you be willing to share items (i.e. Costumes, Scripts, Props, Ideas, Furniture, Sets)?

2. What do you have to lend, rent, etc.?

3. Would you be willing to use a talent exchange for script revision, directors, actors, designers?

4. How do you identify talent?

5. Do you have a talent pool?

6. Anything else?

Projects and Goals

- _____ 1. Are you using **Marquee**? Do we need more Professional items?
- _____ 2. How can we better know each other and our theatres?
- _____ 3. Would you be in favor of regional meetings for the Division and would you attend?
- _____ 4. Are you interested in seeing the Division involved in Political Action?
- _____ 5. Would you like to see the Division work at New Plays and Playwright (Kansas) identification?
- _____ 6. Do you think the Division should build relationships with other professional organizations (Woodley Foundation, Kansas Writers Association, etc.) by sponsoring joint projects?
- _____ 7. How can we expand opportunities for graduates entering the field?
- _____ 8. How can we help individual theatres not only survive but prosper?
- _____ 9. What would you like to see for the Professional Division at future conventions?
- _____ 10. Would you like to see a directory of professional people made available to schools and other organizations?
- _____ 11. What division are you currently a member of?

Statewide Community Theatre Computer Link Proposed

This is a very broad outline for a possible program to link member community theatres via computer modem in order to establish a communal database enabling resources statewide to be shared.

Because of the fairly large distances between many of our member community theatres, there is very little contact between them, resulting in a lack of knowledge of the resources each theatre group has. These resources are too numerous to outline here but include such things as: previous seasons, upcoming seasons, availability of props and costumes, directors, scenic designers, etc. Whilst telephone contact is, of course,

possible, the information is rarely in one place, resulting in time-consuming and expensive state-wide calls.

A solution to this problem is the establishment of a centrally-located database accessible to all member theatres via computer modem. Each participating theatre would need a personal computer, printer and modem. The database site (probably the central AKT office or with the chair of the community theatre division) would also require a P.C. (or workstation), printer and dedicated modem, plus someone to constantly update the database.

As well as providing a resource, such a system as outlined above would improve communications between member theatres, i.e., electronic mail. A similar system in an educational setting has already been set up by the University of Kansas for state school districts and has proved extremely popular and very useful as

teachers can exchange ideas with one another for the price of a phone call and get hardcopy as well.

I propose that we approach the large computer manufacturers (e.g. IBM and Apple are two that spring to mind; there are others) with this idea once we have fleshed it out a little more to see if they would be interested in donating the hardware. This is what happened with the KU program mentioned above. They approached Apple and were given a large donation of Macintoshes. I think the program, if initiated, would be the first of its kind in the theatre world and will recoup enormous benefits for all involved (including the computer companies who get access to new markets).

I would be interested in following up with a full-scale proposal should AKT think it worthwhile.

Submitted by

Graham W.L. Ellis, Atchison

Contributors

Thanks to the following members who have demonstrated their support for AKT by becoming Contributing Members:

FRIENDS

Jackie Hinton Twink Lynch
Atchison Topeka
Charley Oldfather
Lawrence

CONTRIBUTORS

Rick Tyler Philip John Kinen
McPherson Lenexa
Karen Seaberg
Atchison

For information concerning how you can become a Contributing Member, contact the AKT Central Office at 316-685-9306.

Marquee

Marquee is published monthly as a membership service of the Association of Kansas Theatre, Inc. Members are encouraged to submit information and articles about their work, special interests, honors/awards, or issues of concern to the general membership.

The mention of a product, service, publication, conference, workshop, meeting, etc., in *Marquee* does not constitute endorsement or sponsorship, nor is it an indication of quality by *Marquee* or the AKT unless specifically stated.

Marquee is a publication of the AKT Central Office, 949 Parklane, Suite #332, Wichita, KS 67218. Telephone: (316) 685-9306.

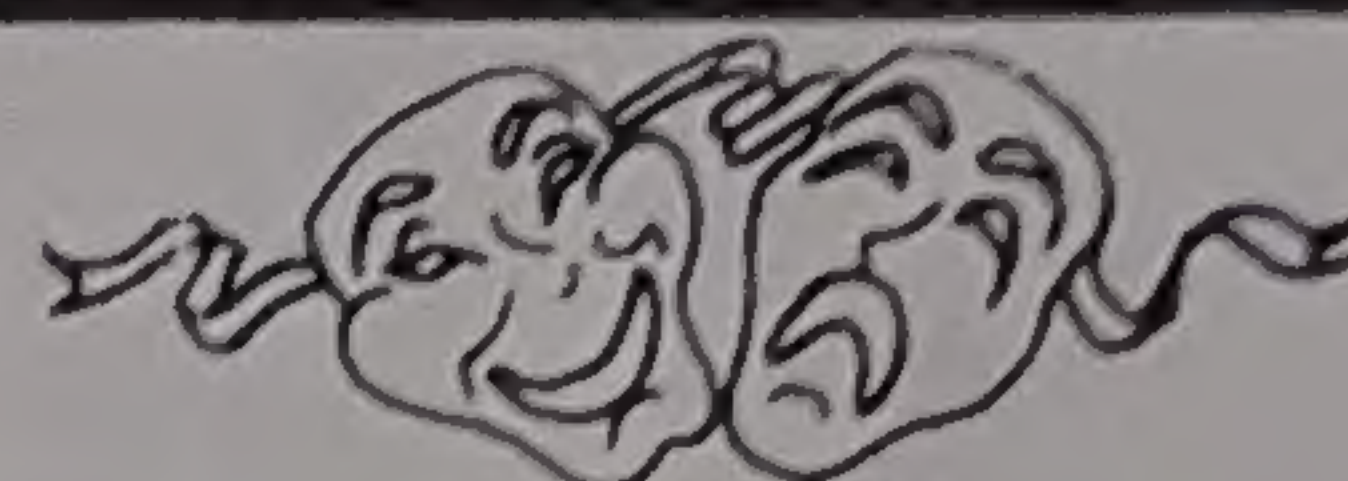
John A Gedraitis

Executive Director/Editor

ASSOCIATION OF KANSAS THEATRE

949 Parklane, #332
Wichita, Kansas 67218

Address Correction Requested



AKT BOARD OF DIRECTORS

John Hunter, President

Art & Theatre Arts Department
Washburn University
1700 College
Topeka, KS 66621
(W) 913-295-6639
(H) 913-235-9617

Mary Orr, Secretary-Treasurer

Topeka Civic Theatre
534½ N. Kansas
Topeka, KS 66608
(W) 913-357-5213
(H) 913-234-6083

DIVISION CHAIRS

Children's Theatre

Jeanne Klein, Chair

Department of Theatre & Film
317 Murphy
University of Kansas
Lawrence, KS 66045
(W) 913-864-4110
(H) 913-843-3744

Children's Theatre

Rick Averill, Chair-Elect

Seem-To-Be Players
P.O. Box 1601
Lawrence, KS 66044
(W) 913-843-5067
(H) 913-842-6622

Secondary School Theatre

Philip John Kinen, Chair

8826 Hauser Drive, #G
Lenexa, KS 66215
(W) 913-829-6900
(H) 913-492-8964

Professional Theatre

Repha Buckman, Chair

Tri-Crown Enterprises
Box 175
Sterling, KS 67579
(H) 316-278-3248

University/College Theatre

Diane DeFranco-Kling, Chair

Sterling College
Sterling, KS 67579
(W) 316-278-2173, ext. 365
(H) 316-278-3336

University/College Theatre

Rick Tyler, Chair-Elect

McPherson College
501 E. Marlin
McPherson, KS 67460
(W) 316-241-0731
(H) 316-241-6855

Community Theatre

Denny Vick, Chair

104 Crescent Boulevard
Hutchinson, KS 67502
(H) 316-662-9202

AKT Central Office

John A. Gedraitis, Executive Director

949 Parklane, #332
Wichita, KS 67218
(W) 316-685-9306
(H) 316-683-1122

NON PROFIT ORG.
U.S. POSTAGE
PAID
Wichita, KS 67201
Permit No. 923

Jed H. Davis
2602 Louisiana
Lawrence, KS 66046



AKT is supported in part by the Kansas Arts Commission and the National Endowment for the Arts

MARQUEE has been underwritten by a generous grant from



Southwestern Bell
Foundation